

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

JUN 11 1923

Dated at Washington D C

June 11th, 1923

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

26023 JUN 11 '23

\$ 1.00  
JUN 11 1923  
RECD  
No.

Dear Sir:

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright pro-  
tection, requests the return to him under the provisions of sections 59 and  
60 of the Act of March 4, 1909, of ~~XXXXX~~ both of the deposited copies of the  
Ford Educational Library, History,  
Release No. 39, film ..... entitled "THE PUEBLO INDIANS".....

deposited in the Copyright Office on June 11th, 1923 ..... and registered  
under Class ..... © Clm 2292  
under Class ..... , XXc., No. ....

If this request can be granted you are asked and authorized to send  
the said copy or copies to me at the following address: Ford Motor Company,  
451 Pennsylvania Ave., N.W., Wash.D.C. (Will call for) ..... or  
to .....  
at .....

FORD MOTOR COMPANY

Signed .....

By

(Claimant of Copyright)

Chief Clerk

July, 1920—500

Received the above mentioned films:  
FORD MOTOR COMPANY

Per

*J. A. Daly*

Sheet #2.

24. The heavy silver necklace is a prized ornament.
25. Modeling an earthenware bowl as in primitive days.
26. Decorating with Indian symbols.
27. Burning the bowls.
28. The finished product.
29. It required three months to weave this blanket.
30. A sacred dance of the Indians.
31. The Pueblo Indians have changed but little since America was discovered.

THE END.

HISTORY

Release No. 39.

MAIN TITLE:

"THE PUEBLO INDIANS"

JUN 11 1923

Produced and Distributed by Ford Motion  
Picture Laboratories.  
Copyrighted 1922 by Ford Motor Company.

SUB-TITLES:

1. In 1540 the Spanish discovered the Pueblo Indians in the arid Southwest. Their homes remain today as then.
2. The land of the Pueblo is dry and rocky.
3. Here the cactus and the yucca are common plants.
4. The mountains and deep gorges of this land are inspiring.
5. The ancient Cliff Dwellers were the ancestors of the Pueblos.
6. A Cliff Dwellers home.
7. Some Pueblo towns are on high cliffs.
8. Most of the twenty-one towns are in valleys.
9. A trail worn in the rock by generations of moccasined feet.
10. A Spanish Mission Church in a village.
11. For three centuries, the bells have pealed their message.
12. The Pueblo houses are of stone slabs covered with adobe.
13. The homes of a village are built together.
14. On the flat roof another family builds a home.
15. The mother of the home.
16. Next door lives the old hunter.
17. The children are happy and sturdy.
18. One of their most loved dolls.
19. Separating chaff from wheat in a primitive way.
20. Grinding corn into flour on the stone or metate.
21. Baking the bread.
22. Skillful basket weavers.
23. With a hammer, a nail, some silver and a bellows, this jeweler makes silver ornaments.

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National Audio-Visual Conservation Center  
The Library of Congress